

**LABEL:**

Comatose Music

RELEASE DATE:

06 November 2026

GENRE:

Brutal Death Metal

FOR FANS OF:

Stabbing | Between The Killings | Devangelic | Brodequin

TRACK LISTING:

- 01 – Strong Arm Beatdown
- 02 – Facial Deconstruction
- 03 – Warm Dissection
- 04 – Victimized And Laughing
- 05 – Hatred For Humanity

LINE-UP:

Braxton Keyser - Vocals
Rene Martinez - Drums
Mark Chandler - Bass
Andrew Mathews - Guitars



There was no reason beyond the satisfaction derived from the impact of steel on flesh and bone. I could list the crimes, the obscene acts perpetrated by the shattered creature at my feet, but I know this was all about the wave of euphoria that rises through my body as facial structure gradually collapses and desperate pleas become incomprehensible, gurgling wails...pitiful mewling through a blood-filled mouth, between broken teeth. I could call this ruination of the human form justice, vengeance, a righteous settling of scores...but it's just violence; violence only and nothing more...

US based Violence Only are a new name on the brutal death metal scene. However, in the band's ranks lurks a wealth of experience from the front lines of extreme music's war on civilised society. Featuring members of Between The Killings, Stabbing, Flesh Hoarder, Horrific Visions, Embodied Torment and Enfrenziend, this is one band that is intimately familiar with the essential essence of absolute brutality. Now, after a series of delays which have only served to heighten the fevered anticipation for its final unveiling, Violence Only are at last set to unleash their self-titled, debut EP – and this beast of a release delivers exactly what the band have always promised it would – “no gimmicks, no trends, no compromises. Just pure Brutal Death Metal!”

Violence Only's visceral assault on the senses begins with 'Strong Arm Beatdown', a track that plunges you into a maelstrom of chaos where blast beats send shock waves through your internal organs and guitars open fire with spiralling riffs and massive concussive blows. A voice of inhuman malice strides through this inferno and the colossal force generated is both magnificent and overwhelming. Superb tempo shifts and moments of absolute song writing class lift this onslaught to elite level brutality. 'Facial Deconstruction' follows, the guitars switching between frantic madness, precision dismemberment and a monstrous, thuggish crawl. These songs are constantly shifting and evolving with an unpredictable savagery that you dare not look away from; the riffs so exquisitely twisted that they entrench themselves in your frontal lobe after just one listen. Basking in the blood and battery of 'Warm Dissection' with its fiercely frenetic drumming and heart-stopping changes of pace, even knowing the vast assembled experience of the Violence Only line up, the accomplished nature of this debut EP is staggering. We careen onwards through the immense, breathless barbarity of 'Victimized And Laughing' before arriving at the climactic, complex carnage of 'Hatred For Humanity' – steeped in sinister atmosphere this brain mangling final fusillade is the perfect conclusion to the adrenalized display of devastation. Taking elements from all the band members' previous experiences and binding them in barbed wire creativity, Violence Only have captured something new, something wild yet tightly controlled, a pulverizing paradox with skull shattering impact.

BAND LINKS:**LABEL LINKS:**

Mixed by Jeremiah Tuck (Human Infection, Satanic Panic etc) for the maximum in unrelenting heaviness and bound in the unmistakable artwork of Rudi 'Gorgingsuicide' Yanto (Avulsed, Devangelic, Gutrectomy etc), Violence Only will be set loose upon mankind by Comatose Music on November 6th. No fan of brutal death metal can afford to miss this!